News Release



(for use at will after January 29, 2008): Contact: Charles Michael Murray Endangered Planet — (949) 497-5690 384 Forest Ave., Gallery 13, Laguna Beach, CA 92651

"Earth Day" Celebration in Laguna Beach Observing the Equinox - Stone Circles and other Ancient Monuments | Reception | Dieter Tremp

March 19, 6:30 pm - 10:00 pm

LAGUNA BEACH, CA — Endangered Planet will observe the celebration of **Earth Day on Wednesday, March 19**, this year's Vernal Equinox, with an open-to-thepublic potluck dinner, featuring a presentation by artist **Dieter Tremp**, "Observing the Equinox."

This is German artist Dieter Tremp's second solo exhibit at **Endangered Planet Gallery** in Laguna Beach, **artist reception on March 19 at 6:30 pm**. The exhibit opens on Thursday, March 6th during Laguna Beach's Art Walk. "Observing the Equinox" subtitled "Stone Circles and other Ancient Monuments" is an exhibit that explores the mysterious nature of megalithic structures and other monuments as they relate to humankind's ancient and ongoing relationship with Earth's natural rhythms. The spectrum of Tremp's intriguing canvases painted with organic textures and subtle colors, reaches from stark images of Nordic stone circles for observation of the seasons to megalithic graves containing mysterious gifts to Melanesian bamboo towers erected for their annual power rituals. Common to all images in the exhibit is an appreciation of man's search for living and building in harmony with Earth and the sense of mystery associated with it.

"Observing the Equinox" follows Dieter Tremp's highly praised 2007 exhibit "Organic Compositions" at Endangered Planet Gallery. For the present show, the widely travelled artist (who now lives and works in a small coastal town in Northern California) has drawn on images from his native Northern Germany where pre-historic sites dot the Baltic landscape. His sense of the importance of maintaining an appreciation for mystery, mythology and deep respect for the Earth coalesce with the artist's deft handling of texture and fine control of color glazes, often rubbed rather than painted onto the canvas.

In reference to the exhibit's title and in harmony with the Gallery's environmental mission,

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the exhibit, which will open on March, will celebrate this year's Vernal Equinox, (the moment when the Sun's zenith will cross Earth's equator with an artist reception on March 19th.

Earth Day founder John McConnell (will turn 93 on March 22), created the celebration of Earth Day in 1969 as an international annual event to call attention to the fragility of earth's many and varied environments, and to promote the protection and preservation of our planet. Over the years, the U.S. observation of the event is held at the United Nations Peace Bell in New York and has migrated to April from the original Vernal Equinox celebration date, but worldwide the spring equinox is still the principal day of Earth Day celebrations. Endangered Planet honors the day with its original spirit. John McConnell and wife Anna attended the last year celebration in Laguna Beach at the Endangered Planet Gallery and since has joined the Endangered Planet Foundation as an Advisory Director.

Endangered Planet Foundation recently became a 501(c)3 - and donations are tax deductible.

The gallery's pot-luck "Earth Day" celebration begins Wednesday night at 6:00 p.m. Guests are invited to bring a dish or beverage for three friends.

Endangered Planet Gallery also offers CDs, DVDs, videos, and books on environmental and cultural-protection topics for adults and children. The gallery is open Monday - Saturday from 10:00 a.m. - 6:30 p.m.

Endangered Planet Gallery and Endangered Planet Foundation are located in The Lumber Yard Mall at 384 Forest Ave., Suite #13. For more information, visit the web site at endangeredplanet.org.

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